

OCYS Auditions 2026-2027

VIOLIN

Audition Requirements:

1. **Solo** excerpt of your choice, under 2 minutes, which best demonstrates your playing ability. This solo should be played without an accompanist.

2. **Two scales:** three octaves each, with slight pauses between scales.
 - a. Please choose one major scale and one minor scale from the following:
 - Major: B Major, F# Major, Eb Major, Db Major
 - Minor: B Minor, F# Minor, C Minor, F Minor
 - Tempo: Quarter Note = 80. Scales may be played using eighth notes or triplets.
 - Bowings: Slur four or six notes per bow
 - b. Please state which scale you are about to play before beginning each scale.

3. **Both required excerpts**, in the order below, with slight pauses between excerpts.
 - a. *Tempos* are expected to reflect the professional recordings provided on the audition page. Any *bowings and/or fingerings* noted in these excerpts are suggestions only.

Excerpt 1 – Dvorak: Symphony No. 9, Mvt. I Allegro Molto to Rehearsal 2



The musical score is for a violin part in D major, 2/4 time, marked *Allegro molto*. It consists of six staves of music. The first staff begins with a red bracket on the left. The score includes various dynamics such as *pp*, *ff*, *sf*, *f*, *fpp*, *fzf*, *fff*, *mp*, and *dim.*. There are also articulations like *cresc.*, slurs, accents, and triplets. A second red bracket highlights a specific phrase in the sixth staff, which includes fingerings 1 and 2.

Excerpt 2 – Dvorak: Symphony No. 9, Mvt. III Scherzo

Molto vivace

f 1 1 3 *spicc.* 1 *sim. 2* 3 4
f *p* *dim.* *pp* *ppp*
5 6 7 8 9 10 *pp*
mf *f* *ff*
8 1 2 3 4 5 6 7
p

Excerpt 3 – Rimsky Korsakov: Capriccio Espagnole, Op. 34, Mvt. IV Cena e canto gitano, Mvt. V Fandango asturiano — ***Concertmaster only*** at R

Musical score for the Concertmaster part of Mvt. IV. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a *ff* dynamic and a *spiccato assai* articulation. The music features rapid sixteenth-note passages. Performance markings include *mf*, *div.*, *non div.*, *pizz.*, and *arco*. The section concludes with a *cresc.* (crescendo) and an *attaca* instruction.

Mvt. V

Musical score for the Concertmaster part of Mvt. V. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a *ff* dynamic and a *7 sempre non div.* marking. The music features rapid sixteenth-note passages. Performance markings include *tr* (trills), *grazioso*, and *Solo 3*. A red bracket highlights a section of the score, and the text **CONCERTMASTER** is written in red above it.

Concertmaster only

Excerpt 5 – Rimsky Korsakov: Capriccio Espagnole, Op. 34, Mvt. I

(top line only)

The image displays a musical score for the Concertmaster part of the first movement of Rimsky Korsakov's Capriccio Espagnole, Op. 34. The score is written for a single melodic line in treble clef, with a key signature of two sharps (D major) and a 3/4 time signature. The music is divided into two systems. The first system begins with a 'Solo arco' instruction. The melody features a series of eighth-note triplets, each marked with a '2' or '3' above the notes, indicating a specific rhythmic pattern. The second system continues the melodic line with similar triplet patterns, followed by a section marked 'arco dim.' and 'pp pizz.' (pizzicato). The score concludes with a 'rit.' (ritardando) marking and a final note.